

Sarah Packington CV 2018

born 1969

London

Education

1987-1988

Foundation course at Camberwell School of Arts and Crafts

1988-1991

BA(hons) Wood, Metal, Ceramics and Plastics at Brighton Polytechnic

Trade Fairs

2017-18

CRAFT at Top Drawer Spring/Summer, Olympia London

2006-15

British Craft Trade Fair, Harrogate

2008-12

International Jewellery London

2010

Top Drawer, London

1994-2001

Autumn and Spring Fairs, Birmingham NEC

British Craft Trade Fair, Harrogate

Top Drawer Spring and Autumn, London

Retail Craft Fairs

2017-18

MADE Canary Wharf

2016

MADE Bloomsbury

2015-18

The Contemporary Craft Festival, Bovey Tracey

2014, 15

'The Craft and Design Fair' at West Dean

2013, 14, 15, 16

MADE Marylebone

2013, 14, 15, 16

MADE Brighton

2013

Fulham Palace Art and Craft Fair

1996

Chelsea Craft Fair, London

Selected Recent Exhibitions and events

2017

A collection of jewellery was bought by the **British Museum** to sell with the exhibition 'American Dream: Pop to the Present'

2017

Spring Showcase, Yorkshire Sculpture Park

2016

'Craft Goes Pop', Wolverhampton Art Gallery

'Colour', Haymakers, Hay on Wye

Spring Showcase, Cambridge Contemporary Crafts

Winter Showcase, Yorkshire Sculpture Park

2014-17

'**Dazzle**' jewellery exhibitions in Edinburgh and London

2015

'Craft Goes Pop'. Bluecoat Display Centre, Liverpool

Open House, Brighton

'Make', Devon Guild of Craftsmen, Bovey Tracey

2014

My 'Feathered' pendants and earrings and Dip Dyed bangles were bought by **Tate Modern** to sell alongside the '**Matisse Cut Outs**' exhibition.

2011-2014

Jewellery collections bought for **Tate Modern** and **Tate Britain** gift shops

2000-2013

Dazzle jewellery exhibitions in Glasgow, Edinburgh, Manchester and London

2014

'Paint', Arteria, Lancaster

'Objects Of Desire', Leeds Art Gallery and Craft Centre

'Made' Showcase, Yorkshire Sculpture Park

Chapel Gallery, Ormskirk

'Preciosa', Jinks McGrath, Ditchling

2013

Summer Contemporary Craft, New Ashgate Gallery, Farnham

2012

'Primavera', Open Eye Gallery, Edinburgh

2012

'30 at 30', Pyramid Gallery, York

2010-13

Open Houses, May Festival Brighton

2010, 2013

'Christmas Crackers', Millennium Museum Sheffield

Publications

Jewellery making techniques by Jinks McGrath

Making and Dyeing Acrylic Jewellery by Sarah Packington, [www. How2crafts. com](http://www.How2crafts.com)

Outlets

My jewellery is bought by shops and galleries all over the UK, including Oriel Mostyn in Llandudno, Gill Wing in London, the Bluecoat Display Centre in Liverpool, Brass Monkeys in Hove, Cotehele Gallery in Saltash, Gallery 9 in Bath, and Cambridge Contemporary Crafts.

It is also available online through www.lovedazzle.com, and through my website www.sarahpackington.com

Inspiration

I design my jewellery by playing with light, reflection, colour and pattern on strong yet simple graphic shapes. I hope my designs are unique, accessible and wearable.