**Sarah Packington CV 202**

born 1969 London

**Education**

1987-1988 Foundation course at Camberwell School of Arts and Crafts

1988-1991 BA(hons) Wood, Metal, Ceramics and Plastics at Brighton Polytechnic

**Trade Fairs**

2017-18 CRAFT at Top Drawer Spring/Summer, Olympia London

2006-15 British Craft Trade Fair, Harrogate

2008-12 International Jewellery London

2010 Top Drawer, London

1994-2001 Autumn and Spring Fairs, Birmingham NEC

British Craft Trade Fair, Harrogate

Top Drawer Spring and Autumn, London

2016-17 CRAFT at Top Drawer Spring

**Retai**l **Craft Fairs**

2021 Craft Festival Bath

MADE London: Marylebone

2020 MadeMakers Online contemporary Craft Fair: June, September, November

Great Northern Contemporary Craft Fair online: July

Digital Craft Festival: November

2019Craft Festival, Cheltenham

Artists and Makers Fair: Lewes, December

2016,17,19,21 Great Northern Contemporary Craft fair, Manchester

2017-19 MADE London: Canary Wharf

2016-17 MADE London: Bloomsbury

2015-19 The Contemporary Craft Festival, Bovey Tracey

2014,15 ‘The Craft and Design Fair' at West Dean

2013-2016 MADE London: Marylebone

2013-2019 MADE Brighton

**Selected Recent Exhibitions and events**

2021 ‘Colour’, Bluecoat Display Centre

‘Affinty’, Arteria, Lncaster

2020 ‘Spring Craft Collection: Crafts with the local heart’, New Ashgate Gallery

Yorkshire Sculpture Park: Winter Showcase

Christmas Open Houses: Brighton, November/December

2018 ‘Monochrome’ exhibition at the Bluecoat Display Centre, Liverpool

‘Shape Up’ exhibition at the RBSA Gallery, Birmingham

Spring and Autumn showcase at the Yorkshire Sculpture Park

2017 A collection of jewellery was bought by the **British Museum** to sell with the exhibition American Dream: Pop to the Present’

2017 Spring Showcase, Yorkshire Sculpture Park

2016‘Craft Goes Pop’, Wolverhampton Art Gallery

‘Colour’, Haymakers, Hay on Wye

Spring Showcase, Cambridge Contemporary Crafts

Winter Showcase, Yorkshire Sculpture Park

2014-20 **‘Dazzle’** jewellery exhibitions in Edinburgh and London

2015 'Craft Goes Pop'. Bluecoat Display Centre, Liverpool

Open House, Brighton

‘Make’, Devon Guild of Craftsmen, Bovey Tracey

2014My 'Feathered' pendants and earrings and Dip Dyed bangles were bought by **Tate Modern** to sell alongside the **'Matisse Cut** **Outs'** exhibition.

2011-2014 Jewellery collections bought for **Tate Modern** and **Tate Britain** gift shops

2000-2013 **Dazzle** jewellery exhibitions in Glasgow, Edinburgh, Manchester and London

**Publications**

Jewellerymaking techniques by Jinks McGrath

Making and Dyeing Acrylic Jewellery by Sarah Packington, www. How2crafts. com

**Outlets**

My jewellery is bought by shops and galleries all over the UK, including Cecilia Colman in London, Oriel Mostyn in Llandudno, the Bluecoat Display Centre in Liverpool, Brass Monkeys in Hove, Gallery 9 in Bath, and Cambridge Contemporary Crafts.

It is also available online through [www.lovedazzle.com](http://www.lovedazzle.com/), [www.madebyhandonline.com](http://www.madebyhandonline.com) and through my website [www.sarahpackington.com](http://www.sarahpackington.com)

**Inspiration**

I design my jewellery by playing with light, reflection, colour and pattern on strong yet simple graphic shapes. I hope my designs are unique, accessible and wearable.